

**REAL ESTATE**

# A London Home, Once the Recording Studio of David Bowie, Tina Turner, and Pink Floyd, Is For Sale

The Primrose Hill home called Eglon House, inspired by the Art Deco Maison de Verre, is on the market

**CREDITS**

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**Stats**

7 Bedrooms

7 Baths

13,154 sq. ft.

\$35 million

In the exclusive Primrose Hill neighborhood of North London, designer Russell Sage and a local developer have created Eglon House, an expansive live/work space inspired by the Art Deco Maison de Verre, the groundbreaking home built in Paris in the early 1930s by architect Pierre Chareau. Behind a striking glass-block façade, Eglon House is spread across three floors and a basement level (all connected by elevator) with an indoor pool, a wine cellar, and a cinema room. The home reveals a luxurious take on industrial chic with exposed shuttered concrete ceilings and plenty of visible structural elements throughout, as well as details borrowed straight from Paris, such as the master suite's blue carpet, which is the exact shade used in the bedroom of Chareau's design. Four additional bedrooms and two children's suites provide plentiful

accommodations, while two double-height reception rooms and two kitchens (one professional, the other domestic) suggest decadent entertaining opportunities. Several convertible spaces allow the house to be used as a home office.

Previously the site of a shell casing factory (during World War I) and a dairy in more rural days, until 2008 the property was home to the Mayfair Recording Studios, where the likes of David Bowie, Tina Turner, and Pink Floyd recorded some of their hits, lending the building quite the provenance.

“It has been essential for everyone involved in this extraordinary piece of architecture that it also functions as a lyrical and livable home, where the furniture serves a purpose, framing our view and guiding guests through the internal spaces,” Sage says. “In this way, the house has become a visual adventure, full of surprises and exquisite tactile detail.”

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JOAS SOUZA | PHOTOGRAPHER

The façade of Eglon House borrows the glass-brick concept from the iconic Maison de Verre.



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Part of the expansive master suite, a lounge area features 1930s-inspired furniture in a nod to the Art Deco-era Maison de Verre in Paris.



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An open-plan bath looks onto the lounge area, part of the 2,000-square-foot master suite.